



# What is a written word? And if so, how many?

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# Outline

1. Defining the written word in alphabetical writing systems
2. Properties of written words
3. Correspondence to elements in spoken language
4. Typological considerations
5. Summary

# Defining the written word in alphabetical writing systems

Part I

# Definition by spaces

(e.g. Coulmas 1999, 550; Jacobs 2005, 22; Fuhrhop 2008, 193f.)

(1) A graphematic word is a string of graphemes that is bordered by spaces and may not be interrupted by spaces.

Problems:

- <you.>, <you?>, <you!>
- <Smiths'> (e.g. in the Smiths' house), <mother-in-law>

# Definition by spaces

(Zifonun et al. 1997, 259; my translation)

- (1) A graphematic word is a string of graphemes that is bordered by spaces and may not be interrupted by spaces.
- (2) A graphematic word is a string of graphemes that is preceded by a space and may not be interrupted by spaces.

## Problems:

- <you.>, <you?>, <you!>
- <Smiths'> (e.g. in the Smiths' house), <mother-in-law>
- <"you">, <(you)>

# Towards a typographic definition: fillers and clitics

- Characters and punctuation marks can be divided into two classes (Bredel 2009)
- Fillers
  - They can independently fill a segmental slot
  - Letters, numbers, apostrophes, hyphens
- Clitics
  - They need the support of a filler
  - periods, colons, semi-colons, commas, brackets, question marks, quotation marks, exclamation marks



# A typographic definition

Evertz (2016a, 391-392 based on works of Bredel; my translation)

- (3) A graphematic word is a sequence of slot-filler-pairs surrounded by empty slots in which at least one filler must be a letter.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	m	o	t	h	e	r	-	i	n	-	l	a	w!	

# A typographic definition – consequences

Evertz (2016a, 391-392)

- Distinction between **graphic surface** and **graphematic word**
- Clitics are part of the graphic surface but they are not part of the graphematic word
- Fillers are part of the graphic surface **and** the graphematic word
  - That is true for **all** fillers including non-letter fillers



# A typographic definition – solutions to former problems

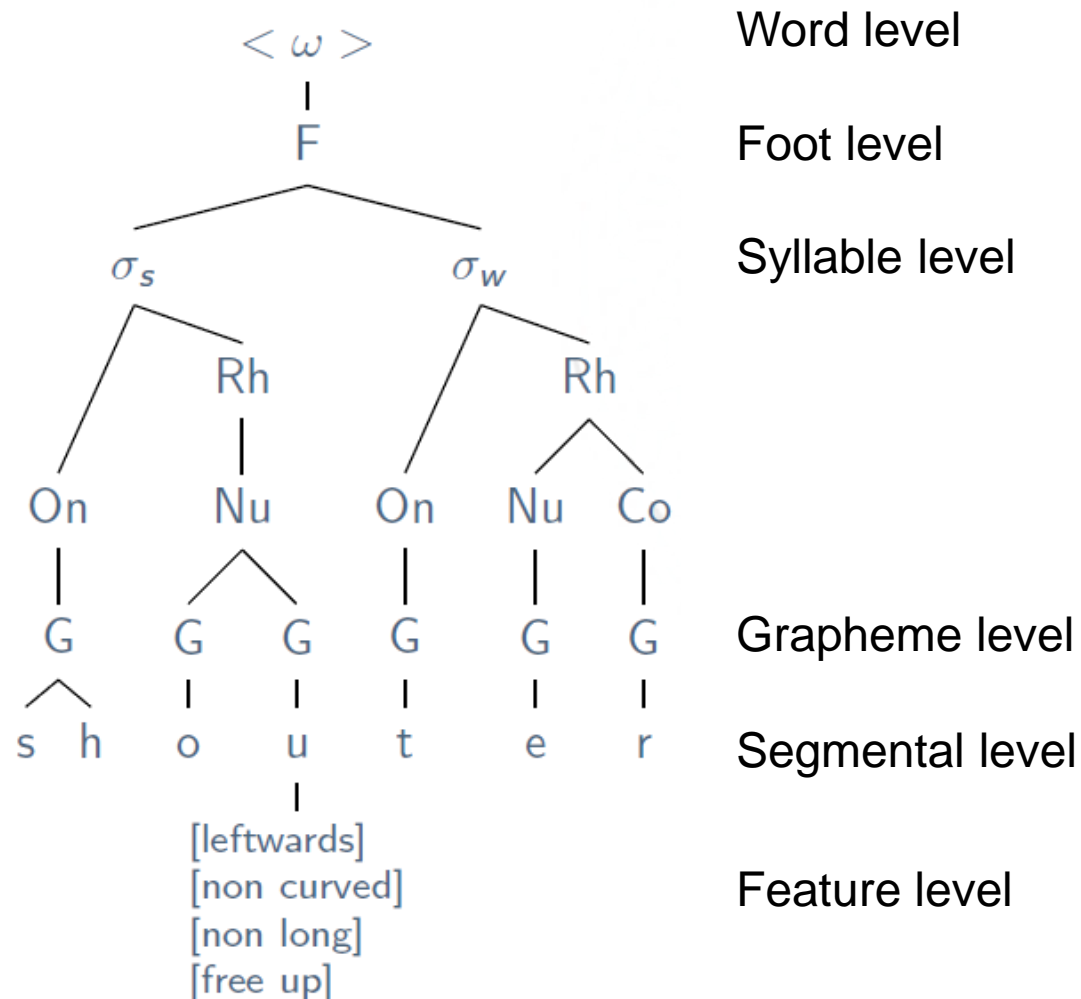
cf. Evertz (2016a, 391-392)

- |**you**.|, |**you**?|, |**you**!|, |“**you**”|, |(b**you**)|
  - **one** graphematic word <**you**> with different graphic surfaces
- <Smiths’> (e.g. in the Smiths’ house), <mother-in-law>
  - Apostrophe and hyphen are part of the graphematic word
    - Apostrophe signals that some information is missing
    - Hyphen signals that the morphological processing of the word is not completed

# Properties of graphematic words

Part II

# Graphematic hierarchy (cf. Evertz & Primus 2013, Evertz 2018)



- Suprasegmental units in phonology and graphematics are **hierarchically** organized
- Every nonterminal unit of the hierarchy is composed of one or more units of the immediately lower category (cf. Nespor & Vogel 1986, 7)

# Graphematic hierarchy – consequences

- (4) A graphematic word consists of at least one graphematic foot.
  - (5) A graphematic foot consists of at least one graphematic syllable.
- 
- It follows that a graphematic word has to conform to well-formedness constraints of syllables and feet

# Example: minimal weight

Evertz (2016b)

- *in/inn, oh/owe, no/know, by/bye/buy, so/sew, to/two, we/wee, or/ore/oar, be/bee, I/aye/eye*

(6) Content words must have more than two letters.

(e.g. Cook 2004, 57)

- Explanation:
  - A content word consists of at least one graphematic foot
  - In order to constitute a monosyllabic foot, a syllable needs to have a graphematic minimal weight (it must be bimoracic)
  - Thus, a monosyllabic word needs to have a certain minimal weight

# Exceptional words

- The constraints pertaining to the well-formedness of syllables and feet (5-6) are **violable**
  - Ill-formed graphematic syllables: *Mr., Mrs., vs., Dr.*
  - Ill-formed graphematic feet: *BA, MA, no.*
- Exceptions to (5-6) may be licensed through special orthographic devices like dots or all-caps

# Correspondence to elements in spoken language

Part III



# Correspondents of the graphematic word

Fuhrhop (2008), Fuhrhop & Peters (2013), Evertz (2016a)

- The graphematic word mainly corresponds to the morphological or syntactical word in German
- Writer's perspective:
  - Separate syntactic words by empty slots
  - Write morphological words without empty slots in between
- Reader's perspective:
  - Interpret slot-filler-sequences without spaces **morphologically**
  - Interpret slot-filler-sequences with spaces **syntactically**

**wohlgeraten** 'great, outstanding'

- no empty slots within
- one graphematic word
- one morphological word

**wohl geraten** 'probably guessed'

- empty slot between words
- two graphematic word
- syntactical phrase

# English compounds

- Only little free variation
  - e.g. <secondhand>, <second-hand>, <second hand>
- Compounds are generally hyphenated or written without empty slots. Open writing is most often motivated by the avoidance of length (cf. Sanchez-Stockhammer 2018)
- Using the hyphen or writing without empty slots can help to avoid ambiguity
  - <blackbird>, <black bird>
  - <old furniture dealer>, <old furniture-dealer>, <old-furniture dealer>
- Thus, it seems that the graphematic word in English also corresponds to the syntactic and morphological word

# Typological considerations

Part IV

# Non-alphabetical writing systems

- The presented definition of a graphematic word seems to be useful for (most of) alphabetical writing systems
- In some writing systems, however, there are no empty slots, so the definition in (3) cannot apply
- This might be due to linguistic features of the corresponding spoken languages or because of certain features of these writing systems

# Chinese writing system

cf. Chen (1996), Li et al. (2015)

- A Chinese character represents most likely a morpheme or a syllable
  - 蚯蚓 *Qiūyǐn* 'earthworm': neither character represents a morpheme (Chen 1996, 46)
- Approximately 97% of words in Chinese are one or two characters in length (token frequency; Lexicon of Common Words in Contemporary Chinese Research Team, 2008)
- The majority of modern Chinese words are bi-morphemic: ca. 80% (Li 1977)
- Words are not marked by empty slots

# Example sentence

Coulmas (2003, 59)

中国这几年的变化的确很大。

中国 这几年 的 变化 的确 很 大。

Zhōngguó	zhè jǐ nián	de	biànhuà	díquè	hěnn	dà
China	these several years	GEN	change	really	very	big

‘China underwent big changes during the past several years’

# Linguistic features of Chinese

Hoosain (1992), Chen (1996), Packard (2000, 2015)

- Chinese almost completely lacks inflection
- Morphemes in Chinese can be *free* or *bound*
  - There are degrees of freedom
  - The status of a morpheme as free or bound can vary by context, register and dialect
- Bound morphemes may occur before or after a free morpheme
- These factors contribute to a “fluidity of word boundaries” in Chinese (Hoosain 1992, 120; Chen 1996, 46)



# Historical reasons

- Classical Chinese was mostly monosyllabic and monomorphemic, thus words and characters were almost congruent (Hoosain 1992, 119; Li et al. 2015, 232)
- There was no term for a word in Chinese until the concept was imported from the West at the beginning of the twentieth century (Packard, 1998)
  - Note: 字 *zì* ‘morpheme-syllable, character’ ≠ 词 *cí* ‘syntactic word’ (Packard 2000)

# Further reasons

Li et al. (2015, 232-233)

- The variance in word length is reduced relative to word length variability in alphabetic languages
- The number of potential sites within a character string at which word segmentation might occur is significantly reduced in Chinese
- Therefore decisions about word boundaries might be less of a challenge in Chinese than in English (given English had no empty slots)
- Thus, word spacing may have been less of a necessity for efficient reading in Chinese

# Psycholinguistic evidence

- Word spaced text (or highlighting) does not facilitate reading Chinese, but did not interfere with reading in adult readers  
(Inhoff et al. 1997; Bai et al. 2008)
- Inserting a space after a word facilitates its processing but inserting a space before a word did not facilitate processing and in fact may even interfere with its integration into sentential meaning as indicated by total reading times  
(Li & Shen, 2013; Liu & Li, 2014)

# Japanese writing system

e.g. Joyce & Masuda (2018)

- There are mainly two kinds of characters in Japanese: **kana** and **kanji**
- Most kanji are associated with lexical morphemes
- Okurigana (hiragana) are used for high-frequency morphemes such as postpositions and inflectional endings
- Katakana are mainly used for non-Chinese loanwords

# Japanese writing system

- Because of the different scripts within the JWS, readers may easily differentiate between **content** and **grammatical** elements (Joyce & Masuda 2016)
- Kanji are **visually salient** (Kaji et al. 2001)
- The **word-beginning** is typically occupied by a kanji (Rogers 2005, 66)
- Thus, characters, frequently appearing in the word beginning, serve as effective **segmentation cues** to signal word boundaries (Sainio et al. 2007)

# Example sentence

Shibatani (1990, 129), Rogers (2005, 66)

K                    hg                    kk                    hg    K                    hg                    rom                    hg  
花子    は    あのビル    で    働    いて    いる    OL    です。

Hanako    wa    a    no    biru                    de    hatari-    i-    te-    i-    ru    ooeru    de    su

Hanako    topic    that                    building    at    work-    ing                    OL    is

‘Hanako is an OL (office lady) working in that building’

K = kanji, hg = hiragana, kk = katakana, rom = Roman

# Psycholinguistic evidence

Sainio et al. (2007)

- Japanese readers are facilitated by interword spacing when reading texts written exclusively in syllabic kana...
- ...but **not** with texts that are written in the normal mixture of *kana* and *kanji*



# Summary

- Chinese
  - Morphemes seem to be more **salient** than words in Chinese grammar
  - In classical Chinese, morphemes, words and characters were almost congruent
  - Thus, the morpheme/syllable is marked rather than the word
- Japanese
  - Word boundaries are **graphotactically** marked in Japanese
  - Interword separation by spaces or other punctuation marks (e.g. interpunct) are therefore unnecessary
- English/ German
  - Words are salient units in English & German grammar
  - There are no graphotactical means to indicate word boundaries

# Summary

Part V

# Summary

- With a **typography-based definition**, graphematic words can be defined in alphabetical writing systems
- Properties of graphematic words can be deduced from the **graphematic hierarchy**
- The graphematic word corresponds to the **morphological and syntactic word**
- Writing systems without interword spacing most likely lack spacing because of **linguistic features** or because they already have **cues to word boundaries** that make spacing unnecessary

Thank you for your attention!

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# Appendix

# Towards a typographic definition: fillers and clitics

- Characters and punctuation marks can be divided into two classes (Bredel 2009)
- Fillers
  - They are symmetric, i.e. to the left *and* right of a filler can be elements of the same class. Examples: <abc-def>, <a*b*bc>
  - They can independently fill a segmental slot
  - Letters, numbers, apostrophes, hyphens
- Clitics
  - They are asymmetric. Examples: \*<abc.*d*ef>, \*<abc!*d*ef>
  - They need the support of a filler
  - periods, colons, semi-colons, commas, brackets, question marks, quotation marks, exclamation marks



# Phonological word $\neq$ graphematic word

- Phonological word: Domain for phonological rules such as syllabification
  - Onset maximisation: intervocalic consonants are maximally assigned to the onsets of syllables
- Example: *Tierart* 'animal species' (Wiese 2000, 65 f.)
  - ['ti:ɐ̯.ʔa:ɐ̯t] vs. \*['ti:.ra:ɐ̯t]
  - {Tier}{art}
- Thus: graphematic and phonological word do not map exactly unto each other

# Morphological word?

Fuhrhop (2008, 224)

- Morphological word
  - Inflecting uniformly (Wurzel 2000, 36)
  - Constituted due to word building rules (Jacobs 2005)
- Example: *Tierart* ‘animal species’
  - Inflecting uniformly: *Tierarten* vs. \**Tierearten*
  - Constituted due to composition rules
  - Morphological word and graphematic word
- Possible exception: *Langeweile* ‘boredom’
  - *(mit seiner) ?Langenweile* ‘with his boredom (Dativ)’ (Wurzel 2000, 57)

# Syntactic word?

Fuhrhop (2008, 193)

- Syntactic word
  - syntactically free form, commonly designated in the literature as  $X^0$

- Example:

*er fängt mit dem Schreiben an*  
*he starts with the.DAT writing PTCL*  
'he starts writing'

- \**an fängt er mit dem Schreiben*
  - The particle *an* is not a syntactic word (not permutable, part of the verb)
  - It is, however, a graphematic word

# The CompSpell algorithm

Sanchez-Stockhammer (2018, 352), my emphasis

- Adjective (broken-down)  
Adverb (well-nigh)  
Verb (chain-smoke)
- Noun
  - **three or more syllables (bathing suit)**
  - two syllables
    - second constituent: up to two letters (close-up)
    - second constituent: more than two letters (coastline)

**Hyphenated**

**Open**

**Hyphenated  
Solid**

Accuracy: 61%-80.7% depending on corpus

# Thai language and writing system

Danvivathana (1981, 269), Smyth (2014, 1-2), Kasisopa et al. (2016, 72)

- Language
  - No noun or verb inflections
  - Tonal language
  - Average word-length ca. 3 to 4 syllables
    - Native words are mostly monosyllabic
    - Borrowings most often polysyllabic
  - many compound words
- Writing system
  - Alphabetic writing system
  - no empty slots between words
  - when empty slots are used, they serve as punctuation markers, instead of commas or full stops
    - empty slots are normally used at the end of a phrase, clause or a sentence

# Cues to syllables in Thai writing system

Slayden (2010)

- Following vowels start a syllable: <เ, แ, โ, ใ, ไ>
  - <ใ> and <ไ> start an open syllable
- <ะ>, <อ> and <า> end a syllable (exceptions exist)
- <อ> and <อิ> do not appear over a syllable final consonant
- Two consonants may form an initial cluster; a tone mark, if any, will appear on the second consonant of such a cluster

# Psycholinguistics of Thai reading

- Adding spaces between words facilitates reading rates  
(Kohsom & Gobet, 1997)
- Word-initial and word-final position-specific frequency of consonants may be used as cues to word boundaries  
(Reilly et al. 2005, Kasisopa et al. 2016)
- Thai readers employ a flexible targeting system (for eye fixation) that makes opportunistic use of available statistical cues to the location of words and their centers  
(Kasisopa et al. 2016, 80)
  - The position-specific frequencies of word-initial and word-final characters assist in directing Thai readers to an optimal viewing position just left of word center

# Summary: Thai

- The native lexicon of Thai is mainly composed of monosyllabic words
- Thai is an analytic language
- There are robust cues to identify syllable boundaries in the Thai writing system
- Thus, there was (and is) no need to mark words by empty slots



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