**Grapholinguistics in the 21st Century - Palaiseau - 8-10 June 2022** 

# Arabic Braille

00 00 00 00 00

## IMT Atlantique

Bretagne-Pays de la Loire École Mines-Télécom

Nawal Fetnaci Yannis Haralambous Marie Varin Université Rennes 2 IMT Atlantique

# Is Arabic braille a writing system?

If we extend "reading" and "writing" to the sense of touch, then braille is a script, the graphs of which are **cells**  $(3 \times 2$  matrices of raised dots).

Using cells as graphemes of Arabic language makes out of Arabic braille a writing system.

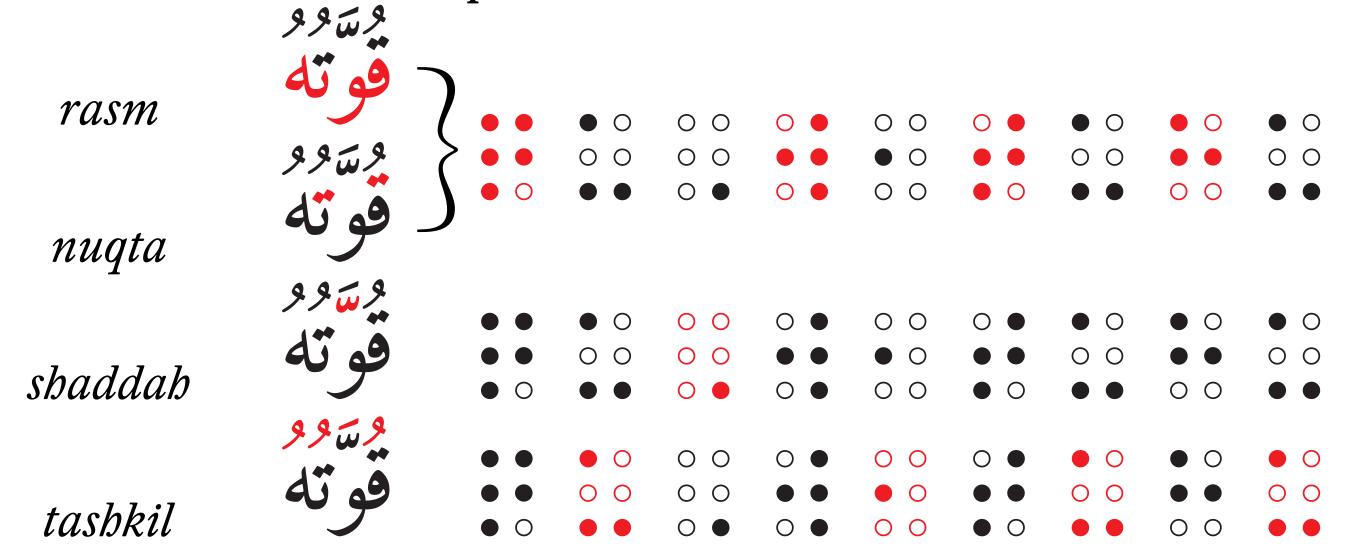
# Four layers of Arabic script

Among the four layers of standard Arabic script [Osborn 2017, 27] one vanishes and the others are represented by graphemes of similar size and shape :

#### Inheritance from English braille s 9 aت ث ch ت ••<l ې **\*** wh $\dot{z}$ $\overset{\circ \circ}{\cdot \cdot}$ X th 7 2 . • • • S °°∙ sh i the $\bullet$ $\bullet$ • • $\bullet$ $\bullet$ 0 • $\bullet$ $\bullet$

UNIVERSITÉ

**RENNES 2** 



Notice that shaddah is placed *before* the base consonant.

# Complexity vs. grapheme frequency

To measure the complexity of braille cells we used the following multiplicative weights :

> I | I.2 I.I | I.3

ص	&z	ض	ed	ط	••	)	ظ	••	for	ع	•••	(
ė	gh	ف	f	ق		q	زى		k	J		1
<b>^</b>	m	ن	n	٥		h	و		W	ى		0
ي	i		9	·····. · ·		e	<b>9</b>		u			• •
	in	<b>9</b>	en	<b>w</b> 		(caps)	<b>0</b>		•	Y		V

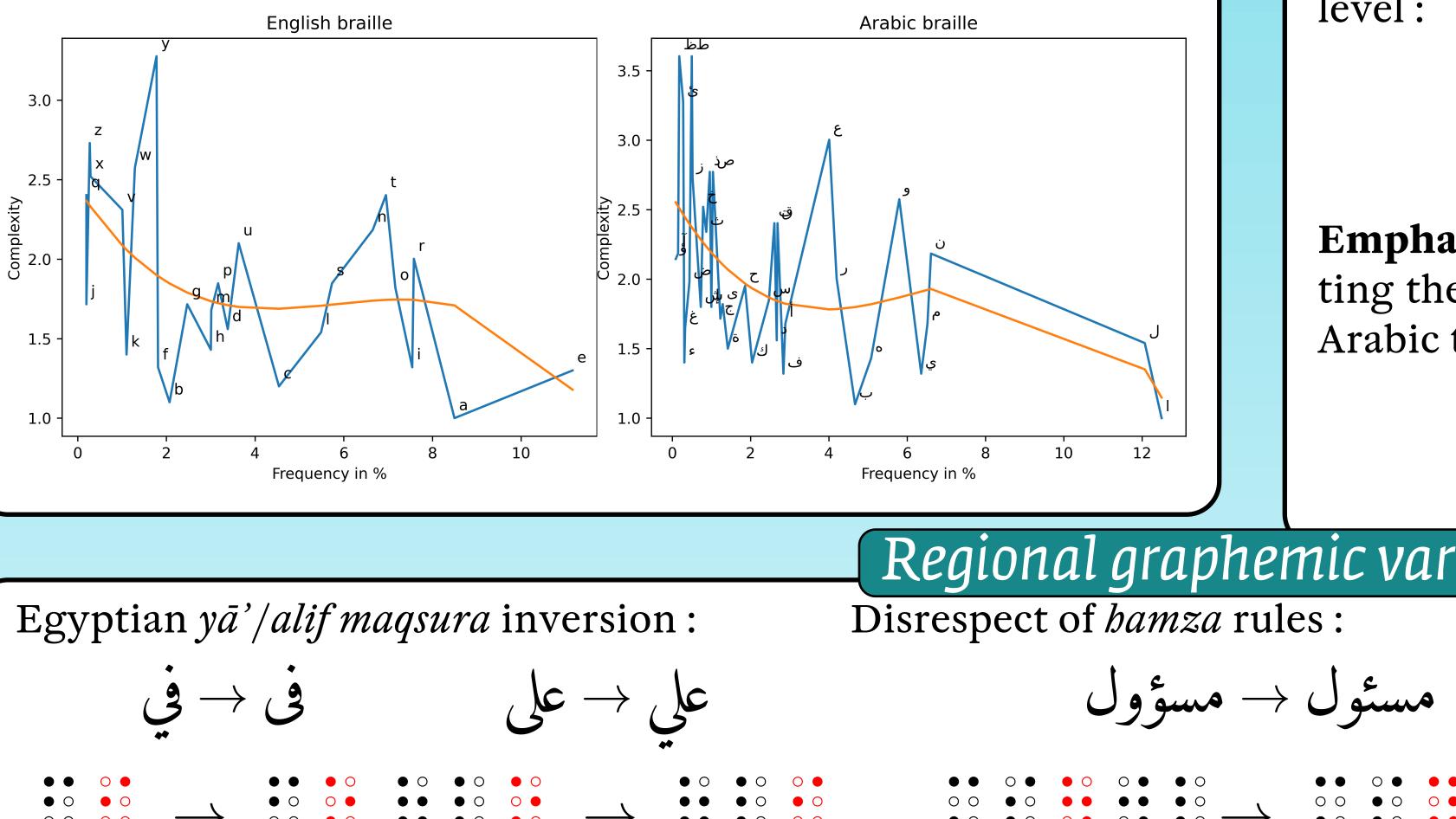
Hamza is often denoted by an apostrophe-like symbol and ayn by its mirror-image.  $\dot{\prec}$  could be represented by a 'x'. *Soukoun* is denoted by ':' in Hebrew (*shwa*) and  $\mathcal{V}$  visually resembles a 'v'.

# Linguistic properties on the graph level

Hamza. Braille graphemes fail to represent the proximity of the various hamza forms (isolated and carried):

#### I.4 I.5

### These weights correspond to the order points in cells are taught. We obtain the following results for English and Arabic :



Phonetic proximity. Braille graphemes fail to represent phonetic proximity that is visible in standard Arabic through the *rasm* level:

س	ش	5	Ċ	د	ذ	
$\circ$ $\bullet$	• •	• 0	••	• •	○ ●	
	00	0	00	$\circ$ $\bullet$	• 0	
• 0	0	0	••	00	••	

Emphasis. Nevertheless, braille graphemes achieve in representing the common emphatic property that is visible in standard Arabic through the *rasm* level :

ص	ض	ط	ظ
• •	• •	0	• •
• 0		$\bullet$ $\bullet$	• •
• •	0	• •	••

# Regional graphemic variations

Levantine 'imāle : remplacement of tā' mar*buta* by an /e/ phoneme, written as  $b\bar{a}'$ :



Exploring the braille adaptation of an abjad writing system, such as Arabic braille, may allow us to shed light on the nature of Arabic language, whether in oral, written or tactile modality.

## References

# **Références**

[Collective 2002] Collective. Developed Arabic Braille system رايل العربي)

ع شعبان ١٤٢٣ه، الموافق ٧-١٠ أكتوبر ٢٠٠٢م، بمدينة الرياض، المملكة العربية السعودية.

phic Principle as Reflected in Nashī Letter Shapes". In Yannis Haralambous, editor, Proceedings of Graphemics in the 21st Century, Brest 2018, pages 257–268, Fluxus Editions, Brest, 2019.

-Meletis 2020] Dimitrios Meletis. The Nature of Writing. A Theory of Grapholin أقر هذا النظام في مؤتمر تطوير وتوحيد خط برايل العربي الذي عقد في الفترة من: ١- المطور) guistics, volume 3 of Grapholinguistics and Its Applications. Fluxus Editions, Brest, 2020.

.2002 [Osborn 2017] J.R. Osborn. Letters of Light. Harvard University Press, Cam-[Dichy 2019] Joseph Dichy. "On the Writing System of Arabic : The Semiograbridge MA, 2017.